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Pavone Collection GA.BH.6

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English

Describing Archives: A Content Standard

Grundy Archive

680 Radcliffe Street

Bristol, PA 19007

archive@grundylibrary.org

URL: <http://grundylibrary.org/>

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Summary Information

Repository:	Grundy Archive
Title:	Pavone Collection
ID:	GA.BH.6
Date [inclusive]:	1938-2006
Physical Description:	2 Linear Feet 3 boxes
Language of the Material:	English
Abstract:	Joseph Edward Pavone (1928-2010) was an artist and prominent figure in the cultural and heritage community of Bristol, Bucks County, Pennsylvania. The Joseph Edward Pavone papers, 1927-2000 (bulk 1960-1995), contain clippings, slides, photographs, notes, drawings, organizational records, and other materials relating to Pavone's life and work. Photographs and slides documenting Pavone's artistic work, particularly the Christopher Columbus monument, form the largest portion of the collection. Of subsequent note are records and photographs pertaining to the founding of the Radcliffe Art Gallery and the Bristol Cultural and Historical Foundation.

Preferred Citation

[Item]: Pavone Collection, Grundy Archive.

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Biographical / Historical

Joseph Edward Pavone worked in oils, watercolors, graphics, sculpture, mural and china painting. He was commissioned to create many public artworks in and around Bristol, including "The Four Chaplains and the Sinking of the Dorchester during World War II" (ceramic tile mosaic), "Franklin and Eleanor Roosevelt" (two oil paintings), "Conversion of St. Paul" (mural), "Senator Joseph R. Grundy" (bronze statue), "Monument of Christopher Columbus" (bronze and granite), "The Family Veteran's Memorial" (life-size bronze four figure group), and "War Dog Monument" (statue). Pavone was also an art teacher at several Bucks County school systems and gave private art lessons for more serious students at the Radcliffe Art Gallery, educating several well-known Bucks County artists including John Ennis, Joseph Sagolla, and Robert Beck. His art gallery became a major center for

the cultural community in Bristol and throughout Bucks County for several decades. A graduate of Bristol High School in 1945, he was drafted into service in the United States Army Signal Corps. From 1950-1952 Pavone worked as an MOS-Army Photographer, and while stationed in Karlsruhe, Germany, he studied painting with noted German artist Helmut Weingarten. Pavone went on to earn a BFA, MFA, and BS in Education from Temple University's Tyler School of Art. He was the recipient of many awards, including the Boris Blai Scholarship for Sculpture from the Tyler School of Art; Best in Show, the Stella Elkins Tyler Award for Sculpture, Alumni Exhibition; United States Congressional Special Recognition for Artistic Achievement; Pennsylvania House of Representatives Award for Artistic Achievement; Columbus 500 Special Person of the Year for Artistic Achievement; and Veterans of the Foreign Legion Commendation. Pavone founded the Radcliffe Art Gallery in 1961 and the Radcliffe Cultural and Historical Foundation (later the Bristol Cultural and Historical Foundation) in the late 1960s. Both organizations became hubs of cultural activities in Bristol and throughout the surrounding area. He was also an art conservator and a Fellow of the American Institute of Conservation. In 1969, Pavone was honored by the Lions Club as the Bristol Borough Citizen of the Year. In 2000, Pavone was issued a citation honoring his many achievements by the Commonwealth of Pennsylvania House of Representatives. He died in 2010.

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Scope and Contents

This collection contains clippings, slides, photographs, notes, drawings, organizational records, and other materials relating to the life and work of Joseph E. Pavone. The bulk of the collection consists of photographs and slides with some drawings documenting Pavone's artistic works, particularly on the Christopher Columbus monument, and to a lesser extent, the War Dog Memorial. There are also some meeting notes, pamphlets, and ephemera relating to the Columbus monument and its dedication. The collection also includes materials relating to the Radcliffe Art Gallery and the Radcliffe Cultural and Historical Foundation (later the Bristol Cultural and Historical Foundation), circa 1965-1970, principally clippings, meeting minutes and ephemera and invitations. Of special interest is a photograph of the Sons of Italy in front of the Italian Beneficial Hall, which later became the Radcliffe Art Gallery. Finally, this collection includes a small amount of materials relating to the history of Bristol in general, including a map, photographs, and newspaper articles. Subject based files arranged in chronological order. Items within files arranged in original received order from creator.

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Administrative Information

Publication Statement

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Conditions Governing Access

Contact Margaret R. Grundy Memorial Library (archive@grundylibrary.org) for information about accessing this collection.

Conditions Governing Use

Copyright interests for this collection belong to The Grundy Foundation. For more information, contact the Grundy Archivist (archive@grundylibrary.org).

Processing Information

This preliminary finding aid was created as part of the Historical Society of Pennsylvania's Hidden Collections Initiative for Pennsylvania Small Archival Repositories. The HCI-PSAR project was made possible by a grant from The Andrew W. Mellon Foundation. Physical processing and file list created by Margaret R. Grundy Memorial Library archivist Eric Walerko 03/02/2017.

Custodial History

Donated by Phyllis Pavone in 2010 and 2011.

Accruals

No further accruals expected.

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Controlled Access Headings

- Bristol (Pa.)
- Bristol (Pa. : Borough)
- Bucks County (Pa.)
- Bristol Cultural and Historical Foundation
- Radcliffe Art Gallery
- Columbus 500 Foundation
- Pavone, Joseph Edward, 1928-2010
- Artists
- Columbus, Christopher--Monuments
- Italian Americans
- Monuments
- Sculptors
- Veterans
- War Memorials

Collection Inventory

Title/Description	Instances	
[Bristol History], 1938-1988	box 6.1	folder 1
[Radcliffe Art Gallery] (2 folders), circa 1965-1990	box 6.1	folder 2
[Bristol Cultural and Historical Foundation], 1967-1994	box 6.1	folder 3
Street Scenes Bristol Boro, circa 1980-1995	box 6.1	folder 4
Large Photos of Assorted Works, circa 1980-2000	box 6.1	folder 5
Public Sculptures, 1990-1998	box 6.1	folder 6
[Contract Files], 1992	box 6.1	folder 7
[Columbus 500 Monument] (3 folders), 1992	box 6.1	folder 8
[Columbus 500 Foundation] (2 folders), 1996-2005	box 6.1	folder 9
Normandy Veterans Banquet, 2001	box 6.1	folder 10
New Names for Monument, 2001-2002	box 6.1	folder 11
War Dog Monument, circa 2006	box 6.1	folder 12
[Project & Assorted Slides] (3 slide boxes), 1958-1992	box 6.2	folder 1
[Joseph Pavone -- Personal Records], 1913-2001	box 6.3	folder 1
[Oversize Photographs], 1927-1934	box 6.3	folder 2

[Radcliffe Culture and Historical Foundation Book], 1967

box 6.3

folder 3